

### Nº 3. Scena ed Aria Violetta-Finale Atto I.

**Allegro**

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

in Fa  
Corni  
in Lab

Trombe in Mib

Tromboni

Cimbasso

Arpa  
(sul palco)

**SCENA V.**

VIOLETTA

È strano!.. è strano!.. in co-re scol-piti ho quegli ac-cen-ti!..

ALFREDO  
(di dentro)

Violini

Viole

Vicloncelli

Contrabassi

**Allegro**

V. Sa-ri a per me sven-tu-ra un ser io a-mo-re?... Che ri-solvi, o turba ta a-ni-ma

Viol.

V.le

Vc.

Cb.

V. mi-a?... Nul-l'uo-mo an-co-ra t'ac-cen-de-va.... O, gio - ia ch'io non co-nob-bi, es-scr a-ma-ta a-

Viol.

V.le

Vc.

Cb.

V. -man-do!... E sde-gnar-la pos-si-o per l'a-ri-de fol-li-e del vi-ver mi - - - o?.. *allarg.*

Viol.

V.le

Vc.

Cb.

## Andantino (♩ = 96)

Fl.

Ob. I. Solo

Clar. in Do I. Solo

V. *p* *dolciss.*

Ah for.s'è lui che l'a - ni - ma

Viol.

V.le

Vc.

Cb.

Andantino (♩ = 96) *pp*

Clar. in Do I. Solo

Fag. *pp*

V. *pp*

so-linga ne' tu - mul - ti, so-linga ne' tu - mul - ti go - dea so - ven - to pin - ge -

Viol. *sempre staccato*

V.le *sempre staccato*

Vc. *sempre staccato*

Cb. *sempre staccato*

Clar. in Do I. Solo

Fag.

V. *pp*

- re de'suoi co-lo-ri oc - cui - ti, de'suoi co-lo-ri oc-cul - ti... Lui, che mo-desto e vi-gi-lo

Viol.

V.le

Vc.

Cb.

Ob. I. Solo

Clar. in Do I. Solo

Fag.

V. *ord. sec. 3* *pp*

al-l'egre soglie a - sce - se, e nuo.va febbre ac - ce - se de-stan-domi all' a - mori...

Viol. *pp*

V.le *pp*

Vc. *pp*

Cb. *pp*

Clar. in Do

Fag.

Corni in Fa

V. *f* *con espansione*

A quel - la - mor. quel - la - mor ch'è pal - pi - to del - l'u - ni -

Viol. *pizz.*

V.le *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Clar. in Do

Fag.

Corni in Fa

V.

- ver - so, del - l'u - ni-ver-so in te - ro, mi - ste - ri - o - so,

Viol.

V.le

Vc.

Cb.

Clar. I. in Do

Fag.

Corn. in Fa

V. *mi - ste - rĭ - o - so, al - te - ro, cro - ce, croce de - li - zia, croce de - li - zia, de - li - zia!*

Viol.

V.le

Vc.

Cb.

*leggero*

Fl.

Ob.

Clar. I. in Do

V. *cor. A me, fan - ciu - la, un*

Viol.

V.le

Vc.

Cb.

*arco*

*pp arco*

*pp arco*

*pp arco*

*pp*

*p dolci.*

Clar. in Do

I.

*pp*

Fag.

*pp*

V.

can - di - do e tro-pi-do de - si - re, e tro-pi-do de - si - re quest'ef - fi -

Viol.

V.le

Vc.

Cb.

Clar. I. in Do

Fag.

V.

- giò dol - cis - si - mo signor dell' av - ve - ni - re, signor dell' av - ve - ni - re,

Viol.

V.le

Vc.

Cb.

Ob. I.

Clar. in Do

Fag.

V. *pp* *creac*

Viol.

V.le

Vc.

Cb.

quan-do ne' cie-li il rag-gio di sua bel-tà ve-de-a, e tut-ta me pa-sco-a

Ob. I.

Clar. I. in Do

Fag.

Corni in Fa

V. *ppp* *con espansione*

Viol. *pp* *pizz.*

V.le *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

di quel di-vi-no er-ror. Sen-tia che a-mo-re, che a-mo-re è pal-pi-to

Clar. I.  
in Do

Fag.

Corni  
in Fa

V.

del - - l'u - ni-ver - - so, del-l'u' - ni-ver-so in-te - - ro, mi - ste - ri -

Viol.

V.le

Vc.

Cb.

Clar. I.  
in Do

Fag.

Corni  
in Fa

V.

- o - - so, mi - ste - ri - o - so, al - te - - ro, cro - ce, cro - ce e de - li - zia, cro - ce e de -

Viol.

V.le

Vo.

Cb.

Fl.

Clar. in Do I.

Corni in Fa

V.

- li - zia, de - lizia al cor! croc e do - li - zia, de - lizia al cor! ah! \_\_\_\_\_ de - lizia al

Viol.

V.le

Vc.

Cb.

Fl.

Clar. in Do

Corni in Fa

V.

(resta concentrata) (scuotendosi)

cor! Fol - li - e! fol - li - e!... de - li - rio va - no è questo!...

Viol.

V.le

Vc.

Cb.

Allegro

arco

arco

arco

arco

Allegro

V. Po-ve-ra don-na, so-la, ab-ban-do - na-ta in que-sto po-po-lo-so de-

Viol.

V.le

Vc.

Ob.

Fl.

Ott.

Ob.

Clar. in Sib

Fag.

in Mi♭  
Corni

in La♭

Trbo in Mi♭

Trbni

Cimb.

V. - ser-to che ap-pe-l-la-no Pa - ri-gi, che spero or più? che far deg-g'i-o? Gio-i-re,.. di vo-lut-tà... ne'

Viol.

V.le

Vc.

Cb.

Fl.

Ott.

Ob.

Clar.  
in Sib

Fag.

in Mi $\flat$   
Corni

in La $\flat$

Tr $^{bc}$   
in Mi $\flat$

Tr $^{bni}$

Cimb.

V.  
vor - - - ti - ci, di vo - lu - tà pe - riri.. gio - - ri.. gio - -

*con forza*

*dolce a piacere*

Viol.

V.le

Vo.

Cb.



Fl.

V. *pp*

Viol.

V.le

Vc.

Cb.

- g' i - o fol - log - gia - re di gio - ia in gio - ia, vo' che scor - ra il vi - ver mi - o pel sen -

Fl.

V.

Viol.

V.le

Vc.

Cb.

- tie - ri del pia - cer. Na - sca il gior - no, o il gior - no muo - ia, sem - pre lie - ta ne' ri -

Fl.

Ott.

Ob. I. Solo

Clar. in Si $\flat$  I. Solo

Fag.

in Mi $\flat$  I. Solo

Corni in La $\flat$  III. Solo

V. *con effetto questo ripiglio*

- tro - - vi, a di - let - ti sem - pre mo - vi dee vo - la - re il mio pen -

Viol.

Vle

Vc.

Cb.

Detailed description of the musical score: The score is for page 94 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si flat (Clar. in Si $\flat$ ), Bassoon (Fag.), Horn in Mi flat (in Mi $\flat$ ), Horn in La flat (in La $\flat$ ), Violin (V.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing complex rhythmic patterns. The Oboe and Clarinet parts are marked 'I. Solo'. The Horn in Mi flat part is marked 'I. Solo' and the Horn in La flat part is marked 'III. Solo'. The Violin part has a dynamic marking 'f' and a performance instruction 'con effetto questo ripiglio'. The vocal line (V.) has lyrics: '- tro - - vi, a di - let - ti sem - pre mo - vi dee vo - la - re il mio pen -'. The score is written in a key with two flats and a 4/4 time signature.

Fl.

Ob. I.

Clar. I.  
in Si $\flat$

Fag.

Corni  
in Mi $\flat$   
in La $\flat$

Tr. ba  
in Mi $\flat$

Cimb.

v.

-sier, dee — vo-lar, dee — vo-lar, dee — vo - la - re il m'opensier, dee — vo-lar, dee — vo.

Viol.

vle

Vc.

Cb.

arco

Andantino ♩=96

Fl.

Ott.

Ob.I.

Clar.I.  
in Si♭

Fag.

Corni  
in Mi♭

Corni  
in La♭

Tr.b.I.  
in Mi♭

Cimb.

Arpa  
(interna)

V.

- lar - il pea - sier.

Alfredo (sotto al balcone)

A - - mor, a - mor e

Viol.

vle

Vc.

Cb.

Andantino ♩=96

Arpa

V.

A.

Viol.

Vie

Vc.

Cb.

Oh! oh amore!

pal-pi-to del-l'u-ni-ver-so, dell'u-niversoin-te-ro, mi-sterf-o-so, mi-sterf-o-soal-

Arpa

V.

A.

Viol.

Vie

Vc.

Cb.

Allegro

Fol - li-e! fol-li-e! fol-

-te-ro, cro-ce, croce e de-li-zia, croce e de-li-zia, de-li-zia al cor!

Allegro

Fl.  
Ott.  
Ob.  
Clar. in Sib  
Fag.  
Corni in Mi b  
Corni in La b  
Tr. ba in Mi b  
Tr. bni  
Cimb.  
V.  
Viol.  
Vle  
Vc.  
Cb.

*dolce a piacere*  
- li - el... gio - ir, gio -

V.  
Viol.  
Vle  
Vc.  
Cb.

*allarg.* *1º Tempo* ♩ = 84 *assai brillante*  
- ir! Sempre li - be - ra deg -

Fl. *pp*

V. *g* - *ti* - o fol - leg - gia - re di gioiain gio - la, vo' che scor.ra il vi - ver mi - o pel sen -

Viol.

Vle

Vc.

Cb.

Fl.

Ob. I. Solo

Fag.

Corni in Mi b I. Solo

V. *3* - tie - ri del pia - cer. Nasca il giorno, o il giorno muola, sempre lieta ne... ri - tro - . . .

Viol.

Vle

Vc.

Cb.

Fl.

Ott.

Ob. I. Solo

Clar. in Si $\flat$  I. Solo

Fag.

In Mi $\flat$  I.

Corni III. Solo

In La $\flat$

V. *con effetto questo ripiglio*

- vi, \_\_\_\_\_ a di - let - ti sem - pre nuo - vi dee vo - la - re il mio pen -

Viol.

Vcl.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 100. It features a vocal line with lyrics and an orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Clar. in Si $\flat$ ), Bassoon (Fag.), Horn in B-flat (In Mi $\flat$ ), Horn in C (Corni), Horn in F (In La $\flat$ ), Violin (Viol.), Viola (Vcl.), Violoncello (Vc.), and Double Bass (Cb.). The vocal line includes the lyrics: "- vi, \_\_\_\_\_ a di - let - ti sem - pre nuo - vi dee vo - la - re il mio pen -". Above the vocal line, there is a musical instruction: "con effetto questo ripiglio". The score is written in a key signature of two flats and a common time signature. The vocal line has a dynamic marking of *f* (forte) and includes a triplet of notes. The orchestral parts include various rhythmic patterns and dynamics.

Fl.

Ob. I.

Clar. I  
in Sib

Fag.

Corn  
in Mi b

Corn  
in La b

Tr. b  
in Mi b

Cimb.

V.

- sier, dee — vo-lar, dee — vo-lar, dee — vo. la - re limpen-sier, dee — vo - lar, dee — vo.

Viol.

vle

Vo.

Ob.

*arco*

*p*

*1.*

The musical score is for page 101 and includes parts for Flute, Oboe I, Clarinet I (in Sib), Bassoon, Horns (in Mi b and in La b), Trumpet (in Mi b), Cymbals, Violin, Viola, Violoncello, and Oboe. The vocal line has the lyrics: "- sier, dee — vo-lar, dee — vo-lar, dee — vo. la - re limpen-sier, dee — vo - lar, dee — vo." The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions like "arco".

Fl. *p*  
 Ott.  
 Ob. I. *p*  
 Clar. I. in Sib *p*  
 Fag.  
 in Mi♭  
 Corni  
 in La♭  
 Tr. ba. I. in Mi♭  
 Cimb.  
 Arpa (interna) *p*  
 V. *p*  
 - lar il pen- sier,  
 Alfredo (sotto al balcone)  
 A - mor è  
 Viol. *p*  
 vio  
 Vc.  
 Cb.

Musical score for page 102, featuring various instruments and a vocal line. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet I (Clar. I. in Sib), Bassoon (Fag.), Horns (in Mi♭, in La♭), Trumpet I (Tr. ba. I. in Mi♭), Cymbals (Cimb.), Harp (Arpa (interna)), Violin (Viol.), Viola (vio), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (V.) includes the lyrics: - lar il pen- sier, Alfredo (sotto al balcone) A - mor è. The score is marked with a piano (*p*) dynamic.

Fl.

Ob. I.

Clar. I.  
in Sib

Fag.

Corni  
in Mi b  
in La b

Arpa

V.

A.

Viol.

Vle

Vc.

Cb.

dee — vo — lar,      dee — vo — lar, ah! — ah! — ah! — ah! —

pal-pi-to      del - lu - ni - ver - so...

Detailed description: This is a page of a musical score, page 108. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I.), Clarinet I in B-flat (Clar. I. in Sib), Bassoon (Fag.), Horns in E-flat (Corni in Mi b) and B-flat (in La b), Harp (Arpa), Violin (V.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts are labeled 'V.' and 'A.'. The lyrics for the vocal parts are: 'dee — vo — lar,      dee — vo — lar, ah! — ah! — ah! — ah! —' and 'pal-pi-to      del - lu - ni - ver - so...'. The score is written in a key signature of two flats and a 4/4 time signature. The music is arranged in a multi-measure rest format for the first two measures, followed by active notation for the remaining two measures.

Fl.

Ob. I.

Clar. I.  
in Sib

Fag.

in Mi b  
Corni

in La b

Arpa

V.

A.

Viol.

Viola

Vc.

Cb.

dee-vo-lar il pen-sier,      dee-vo-lar,

A - mor è pal-pi-to      del - lu - ni -



Fl.

Ott.

Ob.

Clar.  
in Si $\flat$

Fag.

in Mi $\flat$   
Corni

in La $\flat$

Tr $\flat$   
in Mi $\flat$

Tr $\flat$   
in Mi $\flat$

Cimb.

V.

-lar il — mio pen - sier, il — mio pen - sier, — il mio — pen -

Viol.

vla

Vc.

Cb.

Fl.

Ott.

Ob.

Clar.  
in Si $\flat$

Fag.

in Mi $\flat$   
Corni

in La $\flat$

Trbe  
in Mi $\flat$

Trbni

Cimb.

V.  
(entra a sinistra)  
- sier.

Viol.

vlo

Vc.

Cb.

Fine dell' Atto primo .